EMEE
EuroVision: Museums Exhibiting Europe

Culture-Project
November 2012 – October 2016

One object – Many visions – EuroVisions
Workshop 1 – Making Europe visible

Guide for participants

Duration of the workshop: 6-8 hours
Time to prepare: 2-3 hours
Number of participants:

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Preparation for participants

- Get an overview of the EMEE project (http://www.museums-exhibiting-europe.de). We recommend to take a look at:
  - the Mapping Process (http://www.museums-exhibiting-europe.de/mappingprocess/)
  - the EMEE Toolkits (http://www.museums-exhibiting-europe.de/toolkit-manuals-activity-8/)
  - the Exemplary Units (http://www.museums-exhibiting-europe.de/exemplary-units/exemplary-cop-units/).
- provide information on the museum the workshop takes place in
- provide information on relevant projects of your museums

Learning objectives

- Topics of the EMEE project (http://www.museums-exhibiting-europe.de/project/ziele/)
- Concept of Change of Perspective (http://www.museums-exhibiting-europe.de/project/cop/)
- Ways of re-interpreting museum objects from a European/ trans-regional perspective
- Development and explanation of a system of categories that is applicable to all kinds of objects
- Ideas for implementation in your museum
- Application examples including the other Toolkits (social arena, bridging-the-gap, synaesthetic translation of perspectives, social web)

Schedule

TT:TT Getting started
TT:TT Working session A – Re-interpretation of museum objects
TT:TT Lunch
TT:TT Working session B – Possibilities of implementation part 1
TT:TT Coffee break
TT:TT Working session B – Possibilities of implementation part 2
TT:TT Goodbye