

Conference Program

Thursday, October 1, 2015

From 15.00	Registration (2004)
16.00	Welcome/Introduction (2006)
16.30-18.00	<p>Panel 1: New Approaches to Poetry and Genre (2003)</p> <p>Astrid Franke (Tübingen), “Poetry as Ethical Challenge: The Voices of the Perpetrators”</p> <p>Margit Peterfy (Heidelberg), “Popular Poetry as Philosophy: The Case of the Fireside Poets and John Dewey”</p> <p>Jiri Flajsar (Olomouc), “Cultural Memory in <i>Four Good Things</i> by James McMichael: The American Suburb as a Long Poem”</p> <p>Chair: Anja Hartl</p>
	<p>Panel 2: The Cultural Politics of Genre and Poetry I (2005)</p> <p>René Dietrich (Mainz), “Settler Colonial Politics of Genre and Early Native American Poetry”</p> <p>Gerold Sedlmayr (Dortmund), “W. B. Yeats and the Political Impact of Genre”</p> <p>Stefanie John (Münster), “‘Out of myth into history’: Contesting and Continuing Romanticism in Contemporary Scottish and Irish Poetry”</p> <p>Chair: Jessica Bundschuh</p>
18.15-19.30	<p>Keynote Lecture (2006)</p> <p>Rainer Emig (Mainz), “The Dragon in the Gate: Modernism as a Challenge to Contemporary Poetic Genres”</p> <p>Chair: Hubert Zapf</p>
19.30	Reception

Friday, October 2, 2015

9.30-10.45	<p>Keynote Lecture (2006)</p> <p>Wai Chee Dimock (Yale), “Recycling the Epic: Gilgamesh on Three Continents”</p> <p>Chair: Timo Müller</p>
11.00-12.30	<p>Panel 3: Poetry as Genre I (2003)</p> <p>Clemens Spahr (Mainz), “Reinventing the Genre: Documentary Poetics and the Boundaries of Poetry”</p> <p>Michaela Hausmann (Vechta), “The Characterising Function of Embedded Poems in Fantasy Narratives”</p> <p>Kathrin Härtl (Munich), “‘Foaming with Paper and Dipping the Beak of a Pen in its Foam’: <i>Omeros</i> and its Fluid Genre”</p> <p>Chair: Gerold Sedlmayr</p>
	<p>Panel 4: Genre/s in Poetry I (2005)</p> <p>Laura Blomvall (York), “Poetry, Form and Second World War Ruins”</p> <p>Katja Schneider (Augsburg), “Deconstructing the Elegy: The Ethics of Mourning in 20th Century German Poetry”</p> <p>Patrick Gill (Mainz), “‘The Dampest Kind of Dejection’? Defining the Elegy in the 21st Century”</p> <p>Chair: Sascha Pöhlmann</p>
12.30-14.00	<p>Lunch Break (Unikum)</p>
14.00-15.30	<p>Panel 5: Genre/s in Poetry II (2003)</p> <p>Ewa Kolodziejczyk (Lodz), “‘I have Always Aspired to a More Spacious Form’: Hermeneutics of Genres in Czesław Miłosz’s Poetry”</p> <p>Emily Petermann (Konstanz), “Problems with Genre and Audience in Defining Nonsense Poetry”</p> <p>Chair: Martin Riedelsheimer</p>

	<p>Panel 6: The Cultural Politics of Genre and Poetry I (2005)</p> <p>Joana Brüning (Paderborn), “Forms of Long Poems in Contemporary British (Performance) Poetry: Kate Tempest’s <i>Brand New Ancients</i> and Patience Agbabi’s <i>Telling Tales</i>”</p> <p>Katharina Engel (Bonn), “Diversifying the Genre: Gender (and) Identities in Patience Agbabi’s Poetry”</p> <p>Annika McPherson (Augsburg), “Resisting Genrefication: Gender and Genre in Jean ‘Binta’ Breeze’s <i>The Fifth Figure</i>”</p> <p>Chair: Astrid Franke</p>
15.45-17.15	<p>Panel 7: Genre/s in Poetry III (2003)</p> <p>Mahmoud Arghavan (Tübingen), “The Reception of Persian Sufi Poetry by American Transcendentalists”</p> <p>Elena Furlanetto (Duisburg-Essen), “‘Wonderfully like the Orientals’: Borderless Selves in Sufi Poetry and Walt Whitman’s <i>Leaves of Grass</i>”</p> <p>Amrita Das (Amsterdam), “Witness or Beloved: Mixing Politics and Poetry in Agha Shahid Ali’s and Roger Sedarat’s Ghazals”</p> <p>Chair: Korbinian Stöckl</p>
	<p>Panel 8: Intermedial Poetry I (2005)</p> <p>Jessica Bundschuh (Stuttgart), “Re-erecting Genre Distinctions: The Sound Recordings of <i>Paterson</i> and <i>The Rough Field</i>”</p> <p>Olga Mikhaylova (Moscow), “Visual Poetry For Children: The Forms of Communication with the Reader”</p> <p>Chair: Clemens Spahr</p>
18.00	City Tour (optional)
19.30	<p>Conference Dinner</p> <p>Ratskeller, Rathausplatz 2 (basement of city hall)</p>

Saturday, October 3, 2015

9.30-10.45	Keynote Lecture (2006) Christopher Stokes (Exeter), “Prayer, Poetics and Lyric” Chair: David Kerler
11.00-12.00	Panel 9: Nature, Poetry, and Genre (2003) Pierre-Heli Monot (HU Berlin), “The Place of Genre” Leonor Maria Martinez Serrano (Córdoba), “Many-Voiced Earth: Poetry, Polyphony and Lyric Philosophy” Chair: Michael Sauter
	Panel 10: The Cultural Politics of Genre and Poetry II (2005) Judith Rauscher (Bamberg), “From Identity Politics to a ‘Poetics of Postmodern Witness’ in American Poetry of Migration” Timo Müller (Augsburg), “Genre and Territoriality: The African American Sonnet” Chair: Annika McPherson
12.00-13.30	Lunch Break (Il Porcino)
13.30-15.00	Panel 11: Intermedial Poetry II (2003) Thoren Opitz (Munich), “Redefining Rap as Poetry: Race, High Culture, and the Question of ‘Genrefication’” Anne Löber (Frankfurt/M.), “Rap Music: Postcolonial Poetry?” Katharina Motyl (Tübingen), “Born Palestinian, Born Black: Hip Hop as Excavator of Echoes between the Palestinian and the African American Experience in Suheir Hammad’s <i>Breaking Poems</i> ” Chair: Adina Sorian

Panel 12: Poetry as Genre II (2005)

David Kerler (Augsburg), “Archive Fever and Genre in Romantic Poetry: Percy Bysshe Shelley’s ‘Ozymandias’”

Katharina Donn (London), “The Free Play of the Line: Experiments with Poetic Form in Postmodern ‘Language’ Poetry”

Flutur Troshani (Helsinki), “For an Un/Limited Poetics of ‘Seconde Main’”

Chair: Julia-Nicole Rössler