

Zwischenprüfung 2014/I (nicht-modularisierte Studiengänge): Literaturwissenschaft Anglistik/Amerikanistik

Zwischenprüfungsrelevante Veranstaltungen und Lektürekanon

Lehrveranstaltungen Sommersemester 2013

Thema 1 – Survey of English Literature I: Renaissance to Restoration (Henke)

Thomas More, *Utopia*
Sonette: Thomas Wyatt ("Whose List to Hunt"), Edmund
Spenser (Sonnets XV, LXIV), William Shakespeare
(Sonnets 18, 130)
Philip Sidney, *Defence of Poesy*
Edmund Spenser, *The Fairie Queene*

William Shakespeare, *King Lear*
Ben Jonson, *Volpone*
Lyrik: John Donne ("The Canonization", "The Flea");
Andrew Marvell ("To His Coy Mistress", "An Horatian
Ode")
John Bunyan, *The Pilgrim's Progress*
John Milton, *Paradise Lost*
George Etherege, *The Man of Mode; or, Sir Fopling Flutter*

Lehrveranstaltungen Wintersemester 2013/14

Thema 2 – Introduction to Literary and Cultural Theory (Henke)

Joseph Conrad, *Heart of Darkness*
Peter Barry, *Beginning Theory*, 3rd ed.
Keith Green/Jill LeBihan, "Reading, Writing, and
Reception" (from: *Critical Theory*)
Jacques Derrida, *Of Grammatology* (excerpts)
Catherine Belsey/Jane Moore, *The Feminist Reader* (intro)
Jonathan Culler, "Literature and Cultural Studies" (from:
Literary Theory)
Edric Caldicott/Anne Fuchs, *Cultural Memory* (introduction)

Thema 3 – Survey of English Literature II: The Long Eighteenth Century (Henke)

John Dryden, *MacFlecknoe*
Aphra Behn, *Oroonoko*
Alexander Pope, *The Rape of the Lock*
Daniel Defoe, *Robinson Crusoe*
Jonathan Swift, *Gulliver's Travels*
George Lillo, *The London Merchant*
Samuel Richardson, *Pamela*
Laurence Sterne, *Tristram Shandy*
Samuel Johnson, Preface to *Shakespeare*
Thomas Gray, "An Elegy Written in a Country Church Yard"
Horace Walpole, *The Castle of Otranto*
William Cowper, *The Task* (excerpts)
Jane Austen, *Sense and Sensibility*