

LEKTÜREVORSCHLÄGE AMERIKANISTIK

Die folgende Liste ist eine stark selektive Vorschlagsliste, die als erste Orientierungshilfe für das Studium der amerikanischen Literatur dienen soll. Für einen breiteren Überblick über den freilich in ständigem Wandel befindlichen 'Kanon' der amerikanischen Literatur sei auf die *Amerikanische Literaturgeschichte* (Stuttgart: Metzler, 2004) verwiesen. Themengebiete für die Prüfungen können aus den in dieser Liste aufgeführten oder in der Literaturgeschichte besprochenen Autoren und Texten zusammengestellt werden. Nach Absprache mit dem Prüfer oder der Prüferin können jederzeit auch andere Autoren und Werke als die genannten gewählt werden. Für die Wahl von Prüfungsthemen empfiehlt es sich ohnehin, an die im Studium besuchten Lehrveranstaltungen anzuknüpfen.

Aufgrund der zunehmenden Popularität der *Ethnic Studies* sind die bedeutendsten Werke dieser Literaturen in eigenen Kategorien zusammengefaßt. Sie sollten jedoch auch in der allgemeinen Übersicht der entsprechenden Epochen und Genres hinzugedacht werden.

KOLONIALZEIT

BRIEFE

Christopher Columbus	"Letter to Luis de Santangel Regarding the First Voyage" (1493)
Bartolome de las Casas	"The Very Brief Relation of the Devastation of the Indies" (1572)

FRÜHE SCHRIFTEN

John Smith	<i>The General History of Virginia</i> (1624)
John Winthrop	<i>The Journal</i> (1630-49)
William Bradford	<i>Of Plymouth Plantation</i> (1630-51)
Anne Bradstreet	<i>The Tenth Muse Lately Sprung Up in America</i> (1650)
John Wigglesworth	<i>The Day of Doom</i> (um 1662)
Mary Rowlandson	<i>A Narrative of the Captivity and Restauration of Mrs. Mary Rowlandson</i> (1682)
Edward Taylor	<i>Meditations</i> (um 1690)

Cotton Mather	<i>The Wonders of the Invisible World</i> (1693) <i>Magnalia Christi Americana</i> (1702)
Ebenezer Cook	<i>The Sot-Weed Factor</i> (1708)
William Byrd	<i>The Secret Diary</i> (1719-20)
Jonathan Edwards	<i>Sinners in the Hands of an Angry God</i> (1741)
Benjamin Franklin	<i>The Way to Wealth</i> (1758) <i>Autobiography</i> (1784, 1788)

⇒ Siehe auch frühe Niederschriften indianischer Mythen unter *Native American Literature / Mythen*.

REVOLUTIONSZEIT / FRÜHE REPUBLIK

NICHTFIKTIONALE TEXTE

Thomas Jefferson	"Declaration of Independence" (1776) <i>Notes on the State of Virginia</i> (1785)
Thomas Paine	<i>Common Sense</i> (1776) <i>The Rights of Man</i> (1791-92)
Hector St. John de Crèvecoeur	<i>Letters from an American Farmer</i> (1782) <i>Sketches of Eighteenth Century America</i> (um 1782)
A. Hamilton, J. Jay, J. Madison	<i>The Federalist</i> (1787-88)
Noah Webster	<i>Dissertations on the English Language</i> (1789)

FIKTIONALE TEXTE

Joel Barlow	<i>The Vision of Columbus</i> (1787)
Royall Tyler	<i>The Contrast</i> (1787)
Susanna Rowson	<i>Charlotte Temple</i> (1794)
Charles Brockden Brown	<i>Wieland, or, The Transformation</i> (1798) <i>Edgar Huntly</i> (1799)
William Cullen Bryant	"Inscription for the Entrance to a Wood" (1815) "Thanatopsis" (1817) "The Prairies" (1832)
Washington Irving	"The Legend of Sleepy Hollow" (1819-20) "Rip van Winkle" (1819-20)
James Fenimore Cooper	<i>The Pioneers</i> (1823) <i>The Last of the Mohicans</i> (1826) <i>The Deerslayer</i> (1841)
Catharina Sedgwick	<i>Hope Leslie</i> (1827)

AMERICAN RENAISSANCE

ROMAN

Edgar Allan Poe	<i>The Narrative of Arthur Gordon Pym</i> (1838)
Nathaniel Hawthorne	<i>The Scarlet Letter</i> (1850) <i>The House of the Seven Gables</i> (1851) <i>The Blithedale Romance</i> (1852) <i>The Marble Faun</i> (1860)
Herman Melville	<i>Moby-Dick; or The Whale</i> (1851) <i>The Confidence-Man</i> (1857) <i>Billy Budd, Sailor</i> (posth.)
Harriet Beecher Stowe	<i>Uncle Tom's Cabin</i> (1852)
Henry David Thoreau	<i>Walden, or Life in the Woods</i> (1854)
Elizabeth Stoddard	<i>The Morgesons</i> (1862)

KURZGESCHICHTE

Nathaniel Hawthorne	"My Kinsman, Major Molineux" (1831) "Young Goodman Brown" (1835) "The Birthmark" (1843) "Rappacini's Daughter" (1844)
Edgar Allan Poe	"The Fall of the House of Usher" (1839) "The Murders in the Rue Morgue" (1841) "The Masque of the Red Death" (1842) "The Black Cat" (1843) "The Tell-Tale Heart" (1843)
Herman Melville	"Bartleby, the Scrivener" (1853)

LYRIK

Edgar Allan Poe	"The Raven" (1845) "Annabel Lee" (1849)
Henry Wadsworth Longfellow	<i>Evangeline</i> (1847) "The Children's Hour" (1860)
James Russell Lowell	<i>A Fable for Critics</i> (1848)
Walt Whitman	"Crossing Brooklyn Ferry" (1855/89) "Out of the Cradle Endlessly Rocking" (1855/89) <i>Song of Myself</i> (1855/89) "When Lilacs Last in the Dooryard Bloom'd" (1855/89)
Emily Dickinson (1830-86)	214 – "I taste a liquor never brewed" 249 – "Wild Nights" 465 – "I heard a Fly Buzz"

668 – "'Nature' is what we see"
1068 – "Further in Summer than the Birds"

Oliver Wendell Holmes

"The Chambered Nautilus" (1858)
"The Deacon's Masterpiece" (1858)

John Greenleaf Whittier

Snow-Bound (1866)

NICHTFIKTIONALE TEXTE

Ralph Waldo Emerson

"Nature" (1836)
"The American Scholar" (1837)
"Divinity School Address" (1838)
"Self-Reliance" (1841)
"The Poet" (1844)

Margaret Fuller

Woman in the Nineteenth Century (1845)

Henry David Thoreau

Resistance to Civil Government (1849)

REALISMUS / NATURALISMUS

ROMAN

Louisa May Alcott

Little Women (1868/69)

George Washington Cable

The Grandissimes (1880)

Henry James

The Portrait of a Lady (1881)
The Wings of the Dove (1902)
The Ambassadors (1903)
The Golden Bowl (1904)

Mark Twain [Samuel Clemens]

The Adventures of Huckleberry Finn (1884)
A Connecticut Yankee at King Arthur's Court (1889)

William Dean Howells

The Rise of Silas Lapham (1885)
A Hazard of New Fortunes (1890)

Edward Bellamy

Looking Backward: 2000-1887 (1888)

Stephen Crane

Maggie, a Girl of the Streets (1893)
The Red Badge of Courage (1895)

Kate Chopin

The Awakening (1899)

Frank Norris

McTeague (1899)

Theodore Dreiser

Sister Carrie (1900)
An American Tragedy (1925)

Jack London

The Call of the Wild (1903)
The Sea Wolf (1904)

Edith Wharton	<i>The House of Mirth</i> (1905) <i>The Age of Innocence</i> (1920)
Upton Sinclair	<i>The Jungle</i> (1906)
Henry Adams	<i>The Education of Henry Adams</i> (1907/1918)

KURZPROSA

Mark Twain [Samuel Clemens]	"The Notorious Jumping Frog of Calaveras County" (1865) "The Man That Corrupted Hadleyburg" (1900)
Bret Harte	"The Luck of Roaring Camp" (1868)
Henry James	<i>Daisy Miller</i> (1878) "The Real Thing" (1884) "The Figure in the Carpet" (1896) "The Turn of the Screw" (1898) "The Beast in the Jungle" (1903)
Sarah Orne Jewett	"The White Heron" (1886)
Ambrose Bierce	"An Occurrence at Owl Creek Bridge" (1890) "The Death of Halpin Frayser" (1892)
Mary E. Wilkins Freeman	"A New England Nun" (1891)
Charlotte Perkins Gilman	"The Yellow Wallpaper" (1892)
Kate Chopin	"Desirée's Baby" (1893) "The Storm" (1898)
Stephen Crane	"The Open Boat" (1898) "The Bride Comes to Yellow Sky" (1899)
O. Henry	"The Gift of the Magi" (1905)
Jack London	"To Build a Fire" (1908)

MODERNE

ROMAN

Willa Cather	<i>My Ántonia</i> (1918)
Sherwood Anderson	<i>Winesburg, Ohio</i> (1919, Kurzgeschichtenzyklus)
Sinclair Lewis	<i>Main Street</i> (1920) <i>Babbitt</i> (1922)
John Dos Passos	<i>Manhattan Transfer</i> (1925) <i>U.S.A.</i> (1938)

F. Scott Fitzgerald	<i>The Great Gatsby</i> (1925) <i>Tender is the Night</i> (1934)
Ernest Hemingway	<i>The Sun Also Rises</i> (1926, auch <i>Fiesta</i>) <i>A Farewell to Arms</i> (1929) <i>For Whom the Bell Tolls</i> (1941) <i>The Old Man and the Sea</i> (1952)
William Faulkner	<i>The Sound and the Fury</i> (1929) <i>As I Lay Dying</i> (1930) <i>Light in August</i> (1932) <i>Absalom, Absalom!</i> (1936)
Thomas Wolfe	<i>Look Homeward, Angel</i> (1929)
Dashiell Hammett	<i>The Maltese Falcon</i> (1930)
James T. Farrell	<i>Studs Lonigan Trilogy</i> (1932-35)
Djuna Barnes	<i>Nightwood</i> (1936)
John Steinbeck	<i>Of Mice and Men</i> (1937) <i>The Grapes of Wrath</i> (1939)
Nathanael West	<i>The Day of the Locust</i> (1939)
Carson McCullers	<i>The Heart is a Lonely Hunter</i> (1940)
Robert Penn Warren	<i>All the King's Men</i> (1946)

KURZGESCHICHTE

Gertrude Stein	<i>Three Lives</i> (1909)
Sherwood Anderson	"Death in the Woods" (1919)
F. Scott Fitzgerald	"The Diamond as Big as the Ritz" (1922) "Babylon Revisited" (1930)
Ernest Hemingway	"The Battler" (1925) "Big Two-Hearted River" (1925) "Cat in the Rain" (1925) "Indian Camp" (1925) "Hills Like White Elephants" (1927) "The Short Happy Life of Francis Macomber" (1936) "The Snows of Kilimanjaro" (1938)
William Faulkner	"A Rose for Emily" (1930) "Dry September" (1931) "Delta Autumn" (1942)
Katherine Anne Porter	"Flowering Judas" (1930)
John Steinbeck	"The Chrysanthemums" (1937/38)
Eudora Welty	"The Wide Net" (1943) "Where Is the Voice Coming From?" (1963)
Carson McCullers	"The Ballad of the Sad Café" (1951)

LYRIK

Hilda Doolittle (H.D.)	"Oread" (1914) "Leda" (1921)
Robert Frost	"Mending Wall" (1914) "The Tuft of Flowers" (1915) "The Road not Taken" (1916) "Design" (1922)
Gertrude Stein	<i>Tender Buttons</i> (1914)
Carl Sandburg	"Chicago" (1916)
T. S. Eliot	"The Love Song of J. Alfred Prufrock" (1917) <i>The Waste Land</i> (1922)
Marianne Moore	"Poetry" (1921) "To a Snail" (1924)
e. e. cummings	"grasshopper" (1923) "it may not always be so" (1923) "next to of course god america i" (1926)
Wallace Stevens	"Anecdote of the Jar" (1923) "Thirteen Ways of Looking at a Blackbird" (1923) "Of Modern Poetry" (1942)
William Carlos Williams	"The Red Wheelbarrow" (1923) "Spring and All" (1923)
John Crowe Ransom	"Antique Harvesters" (1924)
Ezra Pound	<i>Cantos</i> (1925-69) "In a Station of the Metro" (1926)
Archibald MacLeish	"Ars poetica" (1926)
Hart Crane	<i>The Bridge</i> (1930)

DRAMA

Susan Glaspell	<i>Trifles</i> (1916)
Eugene O'Neill	<i>The Emperor Jones</i> (1920) <i>Mourning Becomes Electra</i> (1931) <i>The Iceman Cometh</i> (1946) <i>Long Day's Journey Into Night</i> (1956)
Elmer Rice	<i>The Adding Machine</i> (1923)
Lillian Hellman	<i>The Children's Hour</i> (1934)
Clifford Odets	<i>Waiting for Lefty</i> (1935)
Thornton Wilder	<i>Our Town</i> (1938)
Tennessee Williams	<i>The Glass Menagerie</i> (1944) <i>A Streetcar Named Desire</i> (1947) <i>Cat on a Hot Tin Roof</i> (1955)

Arthur Miller
Death of a Salesman (1949)
The Crucible (1953)
Broken Glass (1994)

POSTMODERNE / GEGENWART

ROMAN

Norman Mailer
The Naked and the Dead (1948)

J. D. Salinger
The Catcher in the Rye (1951)

Saul Bellow
The Adventures of Augie March (1953)

Ray Bradbury
Fahrenheit 451 (1953)

Vladimir Nabokov
Lolita (1955)
Pale Fire (1962)

Jack Kerouac
On the Road (1957)

Flannery O'Connor
The Violent Bear It Away (1960)

John Updike
Rabbit, Run (1960)

Joseph Heller
Catch-22 (1964)

Truman Capote
In Cold Blood (1965)

Thomas Pynchon
The Crying of Lot 49 (1966)
Gravity's Rainbow (1973)

Kurt Vonnegut
Slaughterhouse-Five (1969)

E. L. Doctorow
Ragtime (1975)

Don DeLillo
White Noise (1984)
Underworld (1997)

Paul Auster
City of Glass (1985)

Tom Wolfe
The Bonfire of the Vanities (1987)

Cormac McCarthy
Blood Meridian (1985)
All the Pretty Horses (1992)

T. C. Boyle
Tortilla Curtain (1995)

David Foster Wallace
Infinite Jest (1996)

Siri Hustvedt
What I Loved (2003)

Philip Roth
The Human Stain (2003)

KURZGESCHICHTE

Vladimir Nabokov
"The Vane Sisters" (1951)

Isaac B. Singer
"Gimpel the Fool" (1953)

Flannery O'Connor	"A Good Man Is Hard to Find" (1955)
Bernard Malamud	"The Magic Barrel" (1958)
Philip Roth	"The Conversion of the Jews" (1958)
Donald Barthelme	"Me and Miss Mandible" (1964)
John Barth	"Lost in the Funhouse" (1968) "Night Sea Journey" (1968)
Ronald Sukenick	"The Permanent Crisis" (1969)
Cynthia Ozick	"The Shawl" (1980)
Raymond Carver	"What We Talk about When We Talk About Love" (1981)
Tim O'Brien	"The Things They Carried" (1990)
T. C. Boyle	"Jubilation" (2005)

LYRIK

Elizabeth Bishop	"The Fish" (1946) "In the Waiting Room" (1976)
Allen Ginsberg	"Howl" (1956)
James Merrill	"An Urban Convalescence" (1962)
A. R. Ammons	"Corsons Inlet" (1965)
Sylvia Plath	"Ariel" (1965)
Galway Kinnell	"The Bear" (1968)
John Ashbery	"Soonest Mended" (1970) "Self-Portrait in a Convex Mirror" (1975) "Litany" (1979)
Gary Snyder	"The Bath" (1974)
Adrienne Rich	"The Fact of a Doorframe" (1975)
Robert Lowell	"The Quaker Graveyard in Nantucket" (1976)
W. D. Snodgrass	<i>The Fuehrer Bunker</i> (1977/1995)
Louise Glück	"Happiness" (1980)

DRAMA

Edward Albee	<i>The Zoo Story</i> (1959) <i>Who's Afraid of Virginia Woolf?</i> (1962)
Arthur Kopit	<i>Oh Dad, Poor Dad</i> (1961)
David Rabe	<i>Sticks and Bones</i> (1971)
Sam Shepard	<i>Buried Child</i> (1978)
Beth Henley	<i>Crimes of the Heart</i> (1982)

Marsha Norman	<i>'night, Mother</i> (1982)
David Mamet	<i>Glengarry Glen Ross</i> (1983) <i>Oleanna</i> (1993)
Wendy Wasserstein	<i>The Heidi Chronicles</i> (1988)
Tony Kushner	<i>Angels in America</i> (1991/1992)

ETHNISCHE LITERATUREN

AFROAMERIKANISCHE LITERATUR

Slave Narrative

Olaudah Equiano	<i>The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa, the African</i> (1789)
Frederick Douglass	<i>Narrative of the Life of Frederick Douglass, an American Slave</i> (1845)
Harriet Jacobs	<i>Incidents in the Life of a Slave Girl</i> (1861)

Erzählliteratur

Charles Chesnutt	"The Goophered Grapevine" (1899)
Jean Toomer	<i>Cane</i> (1923)
Zora Neale Hurston	"Sweat" (1926) <i>Their Eyes Were Watching God</i> (1937)
Richard Wright	<i>Native Son</i> (1940)
Ralph Ellison	<i>Invisible Man</i> (1952)
James Baldwin	<i>Go Tell It On The Mountain</i> (1953)
Ishmael Reed	<i>Mumbo Jumbo</i> (1972)
Alice Walker	<i>The Color Purple</i> (1982)
Toni Morrison	<i>Beloved</i> (1987) <i>Jazz</i> (1992)
Edward P. Jones	<i>The Known World</i> (2003)

Lyrik

Phillis Wheatley	"On Being Brought from Africa to America" (1773)
Paul Laurence Dunbar	"We Wear the Mask" (1895)
James Weldon Johnson	"The Creation" (1899/1927)
Claude McKay	"If We Must Die" (1919) "America" (1921)

Langston Hughes	"The Weary Blues" (1923) "I, Too, Sing America" (1926)
Countee Cullen	"Color" (1925)
Robert Hayden	"Night, Death, Mississippi" (1966)
Erika Dawson	"Parallax" (2007)

Drama

Lorraine Hansberry	<i>A Raisin in the Sun</i> (1959)
Amiri Baraka	<i>Dutchman</i> (1964)
August Wilson	<i>Fences</i> (1986)

NATIVE AMERICAN LITERATURE

Erzählliteratur

John G. Neidhardt	<i>Black Elk Speaks</i> (1932)
N. Scott Momaday	<i>House Made of Dawn</i> (1968) <i>The Way to Rainy Mountain</i> (1969)
Leslie Marmon Silko	"Tony's Story" (1969) <i>Ceremony</i> (1977)
Louise Erdrich	<i>Love Medicine</i> (1984) "Fleur" (1986)
Sherman Alexie	"The Lone Ranger and Tonto Fistfight in Heaven" (1993)

Lyrik

N. Scott Momaday	"Forms of the Earth at Abiquiu" (1976)
Simon Ortiz	"The Creation, According to Coyote" (1976) "Canyon de Chelly" (1977)
Joy Harjo	"Eagle Poem" (1990)

Drama

Hanay Geiogamah	<i>Body Indian</i> (1972) <i>Foghorn</i> (1972)
William Yellow Robe Jr.	<i>The Independence of Eddie Rose</i> (1999)

Mythen

David Cusick (Übers.)	<i>The Iroquois Creation Story</i> (1827)
Paul Radin (Übers.)	<i>The Winnebago Trickster Cycle</i> (1955/1956)

CHICANO-LITERATUR

Erzählliteratur

Oscar Zeta Acosta	<i>The Autobiography of a Brown Buffalo</i> (1972)
Rudolfo Anaya	<i>Bless Me, Ultima</i> (1972) <i>Heart of Atzlán</i> (1976)
Ron Arias	<i>The Road to Tamazunchale</i> (1975)
Rolando Hinojosa	<i>Klail City y sus alrededores</i> (1976)
Sandra Cisneros	<i>The House on Mango Street</i> (1984)
Arturo Islas	<i>The Rain God</i> (1984)

Lyrik

Alurista	"Poem in Lieu of Preface" (1970)
Tino Villanueva	"Pachuco Remembered" (1972)
Alma Luz Villanueva	"Blood Root" (1977)
Gary Soto	"How Things Work" (1985)
Pat Mora	"Borders" (1986)

Drama

Luis Valdez	<i>Los Vendidos</i> (1967) <i>Zoot Suit</i> (1978)
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WEITERE ETHNISCHE LITERATUREN

Hisaye Yamamoto	"Seventeen Syllables" (1949)
Maxine Hong Kingston	<i>China Men</i> (1980)
David Henry Hwang	<i>M. Butterfly</i> (1988)
Bharati Mukherjee	"The Management of Grief" (1988)
Amy Tan	<i>The Kitchen God's Wife</i> (1992)
Jhumpa Lahiri	"Interpreter of Maladies" (1999)

LITERATURKRITIK / LITERATURTHEORIE

AMERIKANISCHE LITERATURKRITIK BIS ZUM NEW CRITICISM

Edgar Allan Poe	"The Philosophy of Composition" (1846) "The Poetic Principle" (1850)
Henry James	"The Art of Fiction" (1884)
T. S. Eliot	"Hamlet and His Problems" (1920) "Tradition and the Individual Talent" (1920)
Edmund Wilson	<i>Axel's Castle</i> (1931)
Cleanth Brooks/Robert Penn Warren	<i>Understanding Poetry</i> (1938)
Kenneth Burke	"Kinds of Criticism" (1946)
William Wimsatt/Monroe Beardsley	"The Intentional Fallacy" (1946) "The Affective Fallacy" (1954)
Cleanth Brooks	<i>The Well Wrought Urn</i> (1947)
René Wellek/Austin Warren	<i>Theory of Literature</i> (1949)

FORMALISMUS UND STRUKTURALISMUS

Ferdinand de Saussure	<i>Grundfragen der allgemeinen Sprachwissenschaft</i> (1916)
Viktor Sklovskij	"Die Kunst als Verfahren" (1916)
Michail Bachtin	<i>Probleme der Poetik Dostojewskis</i> (1929)
Claude Lévi-Strauss	"Die Struktur der Mythen" (1955)
Northop Frye	<i>Anatomy of Criticism</i> (1957)
Roman Jakobson	"Linguistik und Poetik" (1960)
Tzvetan Todorov	"Die Kategorien der literarischen Erzählung" (1966)
Gérard Genette	<i>Die Erzählung</i> (1972)

DEKONSTRUKTION UND REZEPTIONSTHEORIE

Jacques Derrida	<i>Grammatologie</i> (1967)
John Barth	"The Literature of Exhaustion" (1967)
Roland Barthes	"Der Tod des Autors" (1968)
Michel Foucault	"Was ist ein Autor?" (1969)
Harold Bloom	<i>The Anxiety of Influence</i> (1973)
Geoffrey Hartman	"The Fate of Reading" (1975)
E. D. Hirsch	<i>The Aims of Interpretation</i> (1976)
Wolfgang Iser	<i>Der Akt des Lesens</i> (1976)

J. Hillis Miller	"The Critic as Host" (1977)
Norman Holland	"Reading and Identity: A Psychoanalytic Revolution" (1979)
Stanley Fish	<i>Is There a Text in This Class?</i> (1980)

KULTURTHEORIE

Walter Benjamin	"Das Kunstwerk im Zeitalter seiner technischen Reproduzierbarkeit" (1936)
Theodor W. Adorno	<i>Ästhetische Theorie</i> (1970)
Clifford Geertz	<i>The Interpretation of Cultures</i> (1973)
Hayden White	"The Historical Text as Literary Artifact" (1974)
Edward W. Said	<i>Orientalism</i> (1978)
Stephen Greenblatt	<i>Renaissance Self-Fashioning</i> (1980)
Fredric Jameson	<i>The Political Unconscious</i> (1981)
Wolfgang Iser	<i>Das Fiktive und das Imaginäre</i> (1991)
Pierre Bourdieu	<i>Die Regeln der Kunst</i> (1992)

RACE, CLASS, AND GENDER STUDIES

W.E.B. DuBois	<i>The Souls of Black Folk</i> (1903)
Georg Lukács	<i>Theorie des Romans</i> (1916)
Sandra Gilbert/Susan Gubar	<i>The Madwoman in the Attic</i> (1979)
Gloria Anzaldua	<i>Borderlands/La Frontera</i> (1987)
Henry Louis Gates Jr.	<i>The Signifying Monkey</i> (1988)
Judith Butler	<i>Gender Trouble</i> (1990)
Homi K. Bhabha	<i>The Location of Culture</i> (1994)

ECOCRITICISM UND KULTURÖKOLOGIE

Gregory Bateson	<i>Steps to an Ecology of Mind</i> (1972)
Lawrence Buell	<i>The Environmental Imagination</i> (1995)
Jonathan Bate	<i>The Song of the Earth</i> (2000)
Hubert Zapf	<i>Literatur als kulturelle Ökologie</i> (2002)
Peter Finke	<i>Die Ökologie des Wissens</i> (2005)