

## Presentations at Conferences and Invited Talks

- Dec, 2016: “Robert Wiene: *Das Cabinet des Dr. Caligari*” (Augsburg; Lecture series “Grosse Werke des Films II”)
- Oct, 2016: “Literatur und/als regenerative Energie: Anne Washburns *Mr. Burns: A Post-Electric Play*” (Wissenschaftszentrum Umwelt/Environmental Humanities, Universität Augsburg; Schneefernerhaus, Zugspitze)
- April, 2016: “Dimensions of Intermediality in Eugene O’Neill’s ‘The Hairy Ape’” (EAAS 2016, Constanta, Romania)
- March, 2016: “From Decoration to the ‘New Stagecraft’: Robert Edmund Jones’s and Norman Bel Geddes’s Stage Designs and the Development of the Modern American Drama” (PCA/ACA 2016, Seattle, WA)
- Feb, 2016: “Textual Performance of Borders in the American Drama of the 19th and Early 20th Century” (ALA – Frontiers and Borders in American Literature, 2016, San Antonio, TX)
- Nov, 2015: “Drama als intermediales Genre” (Augsburg, Lecture series “Theorien der Literatur: Literatur und die anderen Künste”)
- Oct, 2015: “Literary Visuality in Siri Hustvedt’s Works” (“Living, Thinking, Looking – An International Conference on the Writing of Siri Hustvedt” at Birkbeck College, London, Oct 23, 2015)
- Oct, 2015: Discussion Chair at “Living Thinking, Looking – Siri Hustvedt in Conversation” (Bloomsbury Festival 2015, London)
- May, 2015: “Overlapping Geographies in Siri Hustvedt’s *The Enchantment of Lily Dahl* and *What I Loved*” (“15th International Cultural Studies Symposium ‘Culture and Space’” at Ege University, Izmir, Turkey, May 6-8, 2015)
- Jan, 2014: “Ernst Lubitsch: *To Be or Not to Be*” (Augsburg; Lecture series “Grosse Werke des Films”)

- Dec, 2013: “Looking at Art and Literary Visuality in Siri Hustvedt’s Fiction” (Invited talk at the University of Bern, Switzerland)
- March 2011: “Intermedial References and Trauma in Don DeLillo’s *Falling Man*” (“Beyond Trauma. Narratives of (Im)possibility”, conference at the University of Zaragoza, Spain)