

## List of Publications

### Monograph:

*Literary Visuality in Siri Hustvedt's Works: Phenomenological Perspectives*. Würzburg: Königshausen & Neumann, 2016.

### Edited Books:

*Censorship and Exile*. Ed. with Hubert Zapf. Internationale Schriften des Jakob-Fugger Zentrums. Göttingen: Vandenhoeck & Ruprecht, 2015.

*Zones of Focused Ambiguity in Siri Hustvedt's Works: Interdisciplinary Essays*. Ed. with Christine Marks and Hubert Zapf. Berlin: DeGruyter, 2016.

### Articles:

“Paratextualized Forms of Fictional Self-Narration: Footnotes, Headnotes and Endnotes in Jennifer Egan’s *A Visit from the Goon Squad*” in: *Symbolism* 15 (2015): 101–119. Special issue “Footnotes, Headnotes, Endnotes: Reflections on the Margins of the Literary Text” eds. Heide Ziegler and Patrick O’Donnell.

“Ernst Lubitsch: *To Be or Not to Be*” in: *Grosse Werke des Films*. Tübingen: Francke Verlag, 2015, 61-82.

“Intermedial Encounters in the Contemporary North American Novel” in: *Handbook of Intermediality*. Ed. Gabriele Rippl, Berlin: DeGruyter, 2015, 401–419.

“Ekphrasis in the Age of Digital Reproduction” in: *Handbook of Intermediality*. Ed. Gabriele Rippl, Berlin: DeGruyter 2015, 113–127.

### Review:

Truchlar, Leo. *Die Erfindung der Wirklichkeit: Vergleichende Lektüren*. Wien: LIT, 2010. Austria: Forschung und Wissenschaft - Literatur- und Sprachwissenschaft. 15. Review published in: *Anglia. Journal of English Philology / Zeitschrift für Englische Philologie* 132.2 (2014): 406–411.