

Britta Waldschmidt-Nelson

Curriculum Vitae

EDUCATION

Habilitation, American History and Culture, University of Munich (LMU)	2006
Ph.D. (<i>summa cum laude</i>), American History and Culture, University of Munich (LMU)	1997
M.A. (<i>with distinction</i>), American History and Culture, University of Munich (LMU)	1992
Study Year Abroad, American History and Literature at the University of California, Davis	1987/88
B.A., English Literature, German Literature and European History, Westfälische-Wilhelms-University of Münster	1987

CURRENT POSITION

Professor of Transatlantic History and Culture, University of Augsburg	2016 -
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PREVIOUS TEACHING AND WORK EXPERIENCE

Deputy Director of the German Historical Institute in Washington, D.C:	2011-2016
Professor of American History and Culture, University of Munich	2013-2016
Associate Professor of American History and Culture, University of Munich (on leave since 2011)	2007-2013

Assistant Professor of American History and Culture, University of Munich (LMU)	1997-2007
Lecturer, American History and Culture, LMU	1994-1997
Visiting Scholar at the Joint Center for Political and Economic Studies (JC), Washington, D.C.	1993-1994
Associate Lecturer/Instructor, University of Munich (LMU)	1992-1994
Freelance journalist for radio and newspaper	1992-1993
Internship at the English Broadcasting Department of Radio "Deutsche Welle" in Cologne	1992

AWARDS, GRANTS, AND HONORS

- B.A. and M.A. Scholarships by the German Merit Foundation (Studienstiftung des Deutschen Volkes), 1986-1992
- Study Abroad Scholarship by the German Academic Exchange Service, 1987-88
- Ph.D. Scholarship by the Ludwig-Maximilians-University, 1992
- Ph.D. Scholarship by the German Merit Foundation (Studienstiftung des Deutschen Volkes), 1993-1996
- Research Grant by the German Historical Institute, Washington, D.C., 1994
- Stipend for the publication of the dissertation by the Verwertungsgesellschaft Wort (VG Wort), 1996
- *From Protest to Politics: Schwarze Frauen in der Bürgerrechtsbewegung und im Kongreß der Vereinigten Staaten* (1998) selected as "Book of the Month" by the journal *an.schläge*, March 1999
- Habilitation Scholarship by the Post-Graduate Research Program of the Federal Ministry for Education, 2004-2005
- Annual Award of the Stiftung Deutsch-Amerikanische Wissenschaftsbeziehungen for the essay „How White is the White House: American Presidents and the Politics of Race“, 2009

ACADEMIC COMMUNITY SERVICE

- Guest lecturer and participant in round-table discussions at public institutions (e.g. Amerika-Häuser, cultural-exchange centers, schools, and teacher training academies)
- Participation in interviews and roundtable-discussions as an expert for American history, politics and culture with newspapers (e.g. *Süddeutsche Zeitung*, *Abendzeitung*, *Münchner Merkur* *Washington Post*, *Augsburger Allgemeine Zeitung*), press agencies (e.g. dpa, BLR) as well as with radio and TV stations (e.g. ARD, ZDF, WDR, BR, BLR, SWR, N24, SRF)
- Erasmus coordinator for the LMU's American Studies Program (1998-2011)
- Referee for academic associations (e.g. German Academic Exchange Service, German Merit Foundation, and Fulbright)
- Service on editorial boards of *Amerika: Kultur-Geschichte-Politik* (Transcript, since 2010) and *Transatlantische Historische Studien* (Steiner, since 2011)
- Member of the Advisory Board of the German Association of American Studies (2009-2017)
- Member of the Editorial Board of the *Journal of Modern American History* (since 2016)
- Member of the International Committee of the OAH (since 2017)

MEMBERSHIPS

- Alumni of the German Merit Foundation
- Association of German Historians
- Bavarian American Academy
- Collegium for African American Research (CAAR)
- European Association for American Studies (EAAS)
- European Cluster for American Studies (ECAS)
- Gesellschaft der Freunde und Förderer der Universität München
- German Association of American Studies (GAAS)
- Organization of American Historians (OAH)
- Salzburg Seminar American Studies Alumni Association (SSASAA)
- Association of Historians in Germany

PUBLICATIONS

Books: Monographs

- *From Protest to Politics: Schwarze Frauen in der Bürgerrechtsbewegung und im Kongreß der Vereinigten Staaten.* Frankfurt a. M.: Campus, 1998.
- *Gegenspieler: Malcolm X und Martin Luther King, Jr.* Frankfurt a. M.: Fischer, 2000, 2010.
- *Christian Science im Lande Luthers: Die Entwicklung einer amerikanischen Religionsgemeinschaft in deutschen Kontexten.* Stuttgart: Steiner, 2009.
- *Dreams and Nightmares: Martin Luther King, Malcolm X, and the Struggle for Black Equality in America.* Gainesville: University Press of Florida, 2011.
- *Malcolm X: Eine Biographie.* München: Beck, 2015 (for reviews and additional materials cf. : <https://www.ghi-dc.org/side-navigation/press-room/ghi-news/news-detail/news/detail/News/deputy-director-britta-waldschmidt-nelson-publishes-malcolm-x-biography.html?L=0wp-login.php&cHash=1308c6b9ab2a80ed22c014eb6d8ba4e0>)

Books: Edited Works

- *Europe and America: Cultures in Translation.* Britta Waldschmidt-Nelson, Markus Hünemörder and Meike Zwingenberger, eds. Heidelberg: Winter Verlag, 2006.
- *Martin Luther King, Jr.: Leben, Werk, Vermächtnis.* Michael Haspel and Britta Waldschmidt-Nelson, eds. Weimar: Wartburg, 2008.
- *The Transatlantic Sixties: Europe and the United States in the Counterculture Decade.* Grzesiek Kosc , Clara Juncker, Sharon Monteith and Britta Waldschmidt-Nelson, eds. Bielefeld: Transcript 2013 (reviewed in *Journal of Contemporary European Studies*, Vol. 22, Nr. 3, 2014, 359-360).
- *Staging a Dream: Untold Stories and Transatlantic Legacies of the March on Washington.* Hg. Britta Waldschmidt-Nelson, Marcia Chatelain und Sharon Monteith, GHI Bulletin, No11, Washington, D.C.: GHI, 2015.
- *Inventing the „Silent Majority“: Conservative Mobilization in Western Europe and the United States in the 1960s and 1970s.* Anna von der Goltz und Britta Waldschmidt-Nelson, eds., forthcoming with Cambridge University Press, 2017 (reviewed in *H-Soz-Kult*, September 2017, <<http://hsozkult.geschichte.hu-berlin.de/rezensionen/2017-3-143>>).

- *Forging Bonds Across Borders: Transnational Women's Rights and Social Justice Movements of the 19th Century*. Hg. Anja Schöler und Britta Waldschmidt-Nelson, ed. (to be published as a special issue of the GHI Bulletin in the fall of 2017)

Articles

- "Ella Baker: A Leader Behind the Scenes", *FOCUS: The Monthly Magazine of the Joint Center for Political and Economic Studies*, August 1993, 3-8.
- "Fighting for the Party of Lincoln: Lugenia Gordon and the Freedom Republicans' Struggle for Fair Representation of African Americans in the Republican Party", *FOCUS: The Monthly Magazine of the Joint Center for Political and Economic Studies*, October 1994, 3-4.
- "Black Separatism as an Alternative to the Goal of Racial Integration: A Comparison of the Nation of Islam and the Black Power Movement of the 1960s", *The American Nation: National Identity and Nationalism*. Knud Krakau, ed., Münster: LIT, 1997, 263-282.
- "The Struggle Continues: Black Women in Congress in the 1990s", *Gender in the Civil Rights Movement*. Peter Ling, ed., New York: Garland, 1999, and New Brunswick, N.J.: Rutgers University Press, 2004, 239-260.
- "I Have A Dream: Die politische Repräsentation der schwarzen Minderheit in den USA", *Hannoversche Schriften 2: Kritik des Ethnonationalismus*. Detlev Claussen, Oskar Negt and Michael Werz, eds., Frankfurt a. M.: Verlag Neue Kritik, 2000, 161-177.
- "Abigail Smith Adams: Engagierte Zeitzeugin der Revolution", *Mrs. President: Von Martha Washington bis Hillary Clinton*. Christof Mauch and Philipp Gassert, eds., Stuttgart, München: Deutsche Verlags-Anstalt, 2000, 42-53.
- "Angazovana svedkyne revoluce: Abigail Adamsova", *První Dámy Ameriky: Od Marthy Washingtonové po Hillary Clintonovou*. K vydání připravili Philipp Gassert a Christof Mauch. Makladataelstvi Brana, 2001.
- "Revolutsiooni vaimustunud kaasaegne Abigail Adams, 1744-1818", *Mrs. President: Martha Washingtonist – Hillary Clintonini*. Koostanud, Philipp Gassert ja Christof Mauch Tolge eesti keeles, Huma 2002.
- "'Strong People Don't Need Strong Leaders!' – Ella Jo Baker and the Role of Black Women in the Civil Rights Movement", *The Civil Rights Movement Revisited: Critical Perspectives on the Struggle for Racial Equality in the United States*. Patrick B. Miller, Therese Steffen and Elisabeth Schäfer-Wünsche, eds., Hamburg: LIT, 2001, 87-104.

- “Are All Men Created Equal? Zur Kontroverse über die Legitimität der Sklaverei in den USA von der Unabhängigkeitserklärung bis zum Bürgerkrieg”, *Mitteilungen der Charles Sealsfield-Gesellschaft*, 12. München: CSG, 2003, 9-31.
- “Who Are We? – Fears and Facts in Samuel Huntington’s Attack on Latino-Immigration to the United States”, *Internationale Politik und Gesellschaft/International Politics and Society*, (Juli 2004), 145-163 (online: www.fes.de/ipg).
- “Von Affen, Waldmännern und Wechselbälgern: Koloniale Stereotypen bei Sealsfield und ihr kulturwissenschaftlicher Kontext”, *Schriftenreihe der Charles Sealsfield-Gesellschaft*, XIV. Günter Schnitzler and Waldemar Fromm, eds., Freiburg i.B.: Rombach, 2004, 129-170.
- “‘When Israel was in Egypt’s Land’: Die politische Dimension der *Black Church*”, *Politik und Religion in den USA*. Manfred Brocker, ed., Darmstadt: Wissenschaftliche Buchgesellschaft, 2005, 109-132.
- “In God We Trust: The Unique History and Current Role of Religion in America”, *Akademie-Vorträge* 28 (May 2006): 1-27. Dillingen/Donau: Akademie für Lehrerfortbildung und Personalführung, 1-28.
- “Looking Beyond Stereotypes: The Role and Perception of Religion in Europe and America”, *Europe and America: Cultures in Translation*. Britta Waldschmidt-Nelson, Markus Hünemörder and Meike Zwingenberger, eds., Heidelberg: Winter Verlag, 2006.
- “Die Fragwürdigkeit der These von der religiösen Spaltung”, *Die Alte und die Neue Welt: Transatlantische Gespräche*. Berndt M Scherer and Sven Arnold, eds., Göttingen: Wallstein Verlag, 2008, 106-115.
- “Barack Obama und der Traum Martin Luther Kings: Zur Situation schwarzer Amerikaner und den „Rassenbeziehungen“ seit den 1960er Jahren”, *Dossier USA*. Bundeszentrale für politische Bildung, ed. 10.10.2008, <http://www.bpb.de/themen/MWES40.html>.
- “The Trumpet of Conscience: Das Vermächtnis von Martin Luther King”, *Martin Luther King, Jr.: Leben, Werk und Vermächtnis*. Britta Waldschmidt-Nelson and Michael Haspel eds., Weimar: Wartburg Verlag, 2008, 111-137.
- with F. Jelzelsberger: „Gedanken und Projektionen zum Besuch Barack Obamas in der Hauptstadt. *AcademicWorld* (26.7.2008), <http://www.academicworld.net/index.php?id=1124>“.
- “From Utopia to Dystopia? German Literary Images of America from the Jacksonian Era to the 1930s”, *Schriftenreihe der Charles Sealsfield-Gesellschaft*, Günter Schnitzler und Waldemar Fromm, eds., Freiburg, i. B.: Rombach, 2008, 171-192.

- “Barack Obama: Der erste afroamerikanische Präsident – A Dream Come True?“, *Die amerikanischen Präsidenten*. Christof Mauch, ed., München: Beck, 2009, 439-455.
- “Does Every Vote Count in America? Emotions, Elections, and the Quest for Black Political Empowerment“, *Emotions and American History*. Jessica Gienow-Hecht, ed., Berghahn, 2010, 225-249.
- „Abolitionist oder Pragmatist? Lincoln und die zeitgenössische Debatte über Sklaverei und die Gleichberechtigung schwarzer Amerikaner“, *Lincoln und die Religion*. Michael Haspel and Jörg Nagler, eds., Weimar: Wartburg, 2012, 87-120.
- “How White is the White House: American Presidents and the Politics of Race“, *The American Presidency and Political Leadership*. Wilfried Mausbach, Dietmar Schloss and Martin Thunert, eds., Heidelberg: Winter, 2012, 247-388
- “Faith and the Transatlantic Divide: The Different Role of Religion in America and Europe“, *Geheimdienste, Diplomatie und Krieg: Das Räderwerk der Internationalen Beziehungen*. Carlos Collado Seidel, ed. Berlin: LIT, 2013, 319-336.
- „‘We Shall Overcome’: The Impact of the African American Freedom Struggle on Race Relations and Social Protest in Germany after World War II“, *The Transatlantic Sixties: Europe and the United States in the Counterculture Decade*. Grzesiek Kosc, Clara Juncker, Sharon Monteith and Britta Waldschmidt-Nelson, eds. Bielefeld: Transcript, 2013.
- “Lincoln und das Ende der Sklaverei – Das Medium Spielfilm in der Diskussion“, mit Stefan Karkowsky in *Geschichte und Geschehen – Einführung, Oberstufe*. Christine Dzubiel u.a. Hg., Stuttgart: Klett, 2014, 234-235 (Neuaufgabe, 2015, 240-241).
- „Er ging unter die Haut: Vor 50 Jahren ermordet, inspiriert der militante Schwarzenführer Malcolm X viele Afroamerikaner bis heute. Sein später Wandel zum Humanisten aber ist nur wenigen bekannt“, *Die Zeit*. 29. Januar 2015, 17.
- “Introduction“, with Anna von der Goltz in *Inventing the Silent Majority: Conservative Mobilization in Western Europe and the United States in the 1960s and 1970s* (2017), 1-15.
- „Awakening the Sleeping Giant: The Rise and Political Role of the American Christian Right Since the 1960s“, with Mark J. Rozell in *Inventing the Silent Majority: Conservative Mobilization in Western Europe and the United States in the 1960s and 1970s* (2017), 187-209.

Encyclopedia Entries

- "Abolitionism", *USA Lexikon*. Christof Mauch und Rüdiger Wersich, ed. Berlin: Erich Schmidt Verlag, 2013, 59-60.
- "Christian Science/Church of Christ, Scientist", *USA Lexikon*. ed. Christof Mauch und Rüdiger Wersich. Berlin: Erich Schmidt Verlag, 2013, 215-217.
- „The African American Civil Rights Movement. Heinrich Oberreuther, ed. München: Herder, 2017, 941-944.

Book Reviews:

- "Paula F. Pfeffer: A. Philip Randolph, Pioneer of the Civil Rights Movement", *Amerikastudien/American Studies* Vol. 44, No. 2 (1999), 296-299.
- "Joseph J. Ellis: Founding Brothers: The Revolutionary Generation", *Amerikastudien/American Studies* Vol. 49, No. 1 (2004), 111-115.
- "Simon Wendt: The Spirit and the Shotgun: Armed Resistance and the Struggle for Civil Rights", *H-Soz-u-Kult* (11.8.2007), <<http://hsozkult.geschichte.hu-berlin.de/rezensionen/type=rezbuecher&id=9382>>.
- "Renee C. Romano and Leigh Raiford, eds.: The Civil Rights Movement in American Memory", *H-Soz-u-Kult* (04.04.2008), <<http://hsozkult.geschichte.hu-berlin.de/rezensionen/type=rezbuecher&id=10274>>.
- "Romano Renee C. et Leigh Raiford (dir.), The Civil Rights Movement in American Memory", *Vingtieme SiPcle Revue: d'Histoire*, Vol. 102 (April-June 2009): 217-218.
- "Katherine Carté Engel: Religion and Profit: Moravians in Early America", *Amerikastudien/ American Studies* Bd. 55, Nr. 3 (2010), 525-527.
- "David Farber, The Rise and Fall of Modern American Conservatism. A Short History", *sehpunkte* (März 2015), <<http://www.sehpunkte.de/2015/03/25724.html>>.
- "Jonathan Scott Holloway: Jim Crow Wisdom: Memory and Identity in Black America since 1940", *Journal of Southern History*, Vol 81, No. 3 (August 2015), 767-768.
- "Konrad Linke: Das Tulare Assembly Center: Alltag in einem Lager für Japanoamerikaner im Zweiten Weltkrieg", *Amerikastudien/ American Studies* , Bd. 61.4 (2017), <<http://dgfa.de/category/reviews/>>.