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EuroVision
Museums
Exhibiting
Europe

**Find an object
representing a
migrant!**

Hint: an object could be considered as a migrant
because it physically travelled
through different regions or countries.



Ice Glass Goblet with Case © Skokloster Castle, Sweden, photo: Jens Mohr.

Ice glass goblet with case

Manufacturer: Georg Schwanhardt, the Elder (approx. 1601-1667)

Place of origin: Nuremberg, Germany

Date: 1647

Material: glass (blown), gilded silver, silver painted with varnish

The object reached Sweden in its function as a diplomatic gift from Nuremberg.

**Find an object
representing cultural
transfer by means
of trans-regional
networks!**

Hint: Look for an object that was shaped by cultural exchange and adaption, maybe decorated with foreign patterns or made by using foreign crafting techniques.



Drinking bowl and saucer, Inv. No. 7625 und 7626 © Kunstsammlungen und Museen Augsburg; photo: Andreas Brücklmair.

Chinoiserie: Koppchen (drinking bowl) and saucer

Place of origin: Meissen (porcelain), Augsburg (painting); Germany

Date: around 1730

Painting: probably by Elisabeth Aufenwerth, after designs by Martin Engelbrecht

Material: porcelain, color painted and gilded

The object was shaped by trans-regional networks in two ways: firstly, porcelain is a Chinese invention that was copied in Europe; secondly, the decor can be traced back to Chinese origins, it was, however, combined with European elements, which is why the object represents a mixture of both cultures.

Find an object representing culture spanning contexts!

Hint: An object could represent culture spanning contexts by being part of a pan-European style of art.



Desk (with armchair) © Germanisches Nationalmuseum, Nürnberg.

Desk

Designer: Henry van de Velde (1863-1957)
Place of origin: Brussels
Date: 1898/99
Material: oak, gold bronze, copper, leather

Art nouveau is a style of art that spread over whole Europe and developed several regional styles.

**Find an object
that is an example
for ‘object-narration’
as it is a ‘witness’
of trans-regional
European events!**

**Hint: Look for an object that could be seen
as a witness for certain events and could tell a story.**



Mokick Zündapp Sport Combinette © Haus der Geschichte, Bonn; photo: Axel Thünker.

Mokick Zündapp Sport Combinette – Present for the millionth ‘Gastarbeiter’ (guest worker) in Germany

Manufacturer: Zündapp, Munich

Date: 1964

Material: metal, synthetic material, rubber

The object was a ‘witness’ of a significant cultural encounter, therefore the historical event can be illustrated by a narration which refers to the object.

**Find an object
showing the aspects
of the perception of
the self and the other!**

**Hint: An object can show aspects
of the perception of the self and the other
by portraying images of foreign civilizations.**



Continent group Africa and Asia, Inv. No. 12560 © Kunstsammlungen und Museen Augsburg, Sammlung Haberstock, Photo: Andreas Brücklmair.
Continent group Europe and America, Inv. No. 12559 © Kunstsammlungen und Museen Augsburg, Sammlung Haberstock; photo: Andreas Brücklmair.

Allegories of the continents (continent groups Europe and America, Africa and Asia)

Design: probably by Friedrich Elias Meyer (approx. 1723-1785)
Place of origin: Meißen, Saxony (today Germany)
Date: the middle of the 18th century
Material: porcelain, painted

On the basis of the depiction of the continents Europe's self-image can be understood as well as the view on the other continents.

Find an example for cultural encounters as the theme of the object!

Hint: An object fitting this category depicts encounters between two or more cultures in a direct way.



Namban Screen © BNP Paribas/Museu do Oriente; photo: Hugo Maertens.

The Namban screen

Place of origin: Japan

Date: Edo period (between 1615 and 1857)

Material: wood (frame), paper, pigments and gold leaf

A cross-cultural encounter on the basis of trade relations between the Portuguese and the Japanese is shown.

Find an object that is an icon!

Hint: Look for an object that can be seen as a symbol for an important pan-European or global development.



Gutenberg Bible, Shuckburgh Exemplar © Gutenberg-Museum, Mainz.

The Gutenberg Bible

Producer: Johannes Gutenberg and assistants
Place of origin: Mainz, Germany
Date: completion by 1454

The Gutenberg Bible can stand as a symbol for the European-wide dissemination of movable-type printing.

Find an object with trans-regional background circumstances of the making!

Hint: The object's production history may provide information about trans-regional references, for instance the producer travelled a lot and learned about new techniques during his or her journey.



Adriaen de Vries, Brottare, photo © Nationalmuseum, Stockholm

The Wrestlers

Artist: Adriaen de Vries (born in 1545 or 1556 in The Hague, died in 1626 in Prague)
Place of origin: Prague
Date: 1625
Material: bronze

De Vries' impressive biography as an artist allows conclusions regarding the fact that his works were influenced by his different places of creative production, particularly his stays in Italy.

Citation: Schilling, S., Fuhrmann, A.-L., Schumann, J., Popp, S. and Mayer-Simmet, O. (2014), One object – Many visions – EuroVisions. Workshop 1 – Making Europe visible. Domino, published within the EMEE-project: EuroVision – Museums Exhibiting Europe, <http://www.museums-exhibiting-europe.de/wp-content/uploads/2016/04/EMEE-Workshop-1.rar>.

