

# EMEE

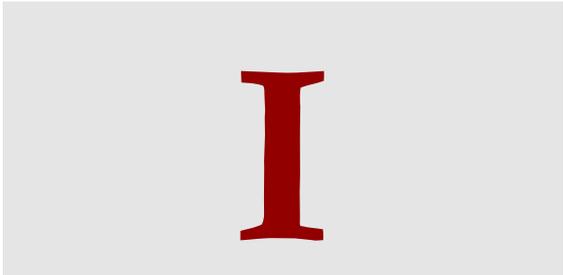
EuroVision: Museums Exhibiting Europe

Culture-Project

November 2012 – October 2016

## **One object – Many visions – EuroVisions Workshop 1 – Making Europe visible**

### **Introduction**



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License	Citation	Date
	<p><i>Schilling, S., Fuhrmann, A.-L., Schumann, J., Popp, S. and Mayer-Simmet, O. (2014), One object – Many visions – EuroVisions. Workshop 1 – Making Europe visible. Introduction, published within the EMEE-project: EuroVision – Museums Exhibiting Europe, <a href="http://www.museums-exhibiting-europe.de/wp-content/uploads/2016/04/EMEE-Workshop-1.rar">http://www.museums-exhibiting-europe.de/wp-content/uploads/2016/04/EMEE-Workshop-1.rar</a>.</i></p>	<p><i>October 2014</i></p>

**Please note:** The text you will find here to accompany the single slides of the PowerPoint presentation is a proposal. Feel free to use your own words and adapt the texts to your needs and circumstances.

### **Slide 1: Title of the workshop**

- Today we will work together on the first out of five workshops from the EMEE project. Our topic today is opening new perspectives on museum objects, and how to make Europe visible.

### **Slide 2: Objectives**

- What are the objectives of the workshop?
- First, you will get to know the central aspect of the EMEE project better: the Change of Perspective.
- In working session A we will work together on different ways of re-interpreting museum objects in a European/ trans-regional perspective. You will get to know a system of eight categories applicable to nearly all kinds of objects, so it will be helpful for you in your daily museum work.
- In working session B we will think of ways to make the re-interpretation visible to the museum visitor. That means we will think of ways to stage objects in a new way and open new access routes for the visitors. Working session B is also about how to develop audiences and make a museum into a public space.
- In every working session, we will arrive at ideas that you can transfer to your own museum, to your own daily work, which will inspire you to make Europe visible in your museum.

### **Slide 3: Schedule**

**Please note:** Depending on the time, available and the circumstances under which the workshop will take place you will have to create your own time table. You can shift optional tasks, coffee breaks and so on wherever you like. Just inform the participants briefly about the schedule and make sure everybody gets a printed version.

### **Slide 4: Getting to know each other**

**Please note:** In case you are working with a museum team that knows each other well, just skip the ‘Getting to know each other’-slide.

- For getting to know each other and knowing whom we will spend the day with, just briefly tell the others what your name is, where you work and what you would like to learn in this workshop.
- Please do fill in and wear your name tags, as it is always nice to address everybody by their name.

→ Just ask one person to start.

Citation: Schilling, S., Fuhrmann, A.-L., Schumann, J., Popp, S. and Mayer-Simmet, O. (2014), One object – Many visions – EuroVisions. Workshop 1 – Making Europe visible. Introduction, published within the EMEE-project: EuroVision – Museums Exhibiting Europe, <http://www.museums-exhibiting-europe.de/wp-content/uploads/2016/04/EMEE-Workshop-1.rar>.