

Zwischenprüfung 2012/I (alte Studiengänge): Literaturwissenschaft Anglistik/Amerikanistik

Zwischenprüfungsrelevante Veranstaltungen und Lektürekanon

Lehrveranstaltungen Sommersemester 2011

Thema 1 – Der englische Roman des 19. Jahrhunderts, Teil 2 (Middeke)

George Eliot, *Middlemarch*
Samuel Butler, *The Way of All Flesh*
Thomas Hardy, *Jude the Obscure*
Oscar Wilde, *The Picture of Dorian Gray*
Bram Stoker, *Dracula*
Henry James, *The Portrait of a Lady*
Joseph Conrad, *Lord Jim*

Thema 2 – Canadian Literature in 10½ Books: An Overview (Sarkowsky)

Susanna Moodie: *Roughing it in the Bush* (1852)
Archibald Lampman, "Morning of the Lièvre" (1888)
C.G.D. Roberts, "The Potato Harvest" (1886)
Bliss Carman, "Low Tide on Grand Pré" (1893)
Duncan Campbell Scott, "A the Cedars" (1893)
Frederick Philip Grove: *Over Prairie Trails* (1922)
Sheila Watson: *The Double Hook* (1959)
Rudy Wiebe, *The Temptations of Big Bear* (1973)
Joy Kogawa, *Obasan* (1981)
Drew Hayden Taylor, *Bootlegger Blues* (1991)
—, *Baby Blues* (1999)
—, *Buz'Gem Blues* (2002)
—, *Berlin Blues* (2007)
Michael Ondaatje, *Anil's Ghost* (2000)
Margaret Atwood, *Year of the Flood* (2009)

Thema 3 – Contemporary British Poetry (Henke)

Simon Armitage, "The Jay"
John Burnside, "Annunciation with Zero Point Field"
Merle Collins, "Multiculture Abroad"
Wendy Cope, "What I Think"
Peter Davidson, "The Englishman's Catechism"
Carol Ann Duffy, "Prayer", "Adultery", "Text"
James Fenton, "The Ballad of the Shrieking Man", "In Paris with You"
Thom Gunn, "The Man with Night Sweats"
Jen Hadfield, "Hüm (noun)", "Daed-traa"
Tony Harrison, "11 September 2001", "Measures"
Geoffrey Hill, "September Song"
Ted Hughes, "Bride and Groom Lie Hidden for Three Days", "Lovesong"
Jackie Kay, "Hottentot Venus"
Philip Larkin, "The Explosion", "High Windows", "This Be the Verse"
Blake Morrison, "Theory of Heredity"
Andrew Motion, "Diving"
Grace Nichols, "With Apologies to Hamlet", "Ode to My Bleed", "Wherever I Hang"
Craig Raine, "A Martian Sends a Postcard Home"
Michael Symmons Roberts, "Last Words XII", "Pathologist"
Charles Tomlinson, "Writing on Sand", "Blaubeuren", "Images of Perfection"
Tim Turnbull, "Ode on a Grayson Perry Urn"

Thema 4 – Survey of English Literature I: Renaissance to Restoration (Henke)

Thomas More, *Utopia*
Sonette: Thomas Wyatt ("Whose List to Hunt"), Edmund Spenser (Sonnets XV, LXIV), William Shakespeare (Sonnets 18, 130)
Philip Sidney, *Defence of Poesy*
Edmund Spenser, *The Fairie Queene*
William Shakespeare, *King Lear*
Ben Jonson, *Volpone*
Lyrik: John Donne ("The Canonization", "The Flea"); Andrew Marvell ("To His Coy Mistress", "An Horatian Ode")
John Milton, *Paradise Lost*

Thema 5 – William Blake (Kerler)

William Blake, *The Marriage of Heaven and Hell*
—, "Introduction" (*Songs of Innocence*)
—, "The Shepherd" (*Songs of Innocence*)
—, "Introduction" (*Songs of Experience*)
—, "Earth's Answer" (*Songs of Experience*)
—, "Night" (*Songs of Innocence*)
—, "The Fly" (*Songs of Experience*)
—, "The Lamb" (*Songs of Innocence*)
—, "The Tyger" (*Songs of Experience*)
—, "The Chimney Sweeper" (*Songs of Innocence*)
—, "The Chimney Sweeper" (*Songs of Experience*)
—, "The Blossom" (*Songs of Innocence*)
—, "The Sick Rose" (*Songs of Experience*)
—, *Europe, a Prophecy* (plates 10, 11 and 12)
—, *The First Book of Urizen* (chapters II and IV)
—, *The Book of Thel*

Thema 6 – Drama Analysis (Soriano)

Theoretische Texte:

Aristotle, *Poetics* (trans. S.H. Butcher)
Sonja Fielitz, *Drama: Text & Theater*
Manfred Pfister, *The Theory and Analysis of Drama* (trans. John Halliday)

Dramen:

William Shakespeare, *Macbeth*
Martin McDonagh, *The Pillowman*

Thema 7 – The Theory of the Novel (Wald)

Northrop Frye, from *Anatomy of Criticism: Four Essays* (1957)
George Lukács, from "The Theory of the Novel: A Historical Philosophical Essay on the Form of Great Epic Literature" (1973)
Ian Watt, from *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding* (1957)
Mikhail M. Bakhtin, from *The Dialogic Imagination: Four Essays* (1981)
Michael McKeon, "Generic Transformation and Social Change: Rethinking the Rise of the Novel" (1985)
Franco Moretti, from *The Way of the World: The Bildungsroman in European Culture* (1987)
Keith Cohen, from *Film and Fiction: The Dynamics of Exchange* (1979)
Virginia Woolf, "Modern Fiction" (1919) and "Mr. Bennett and Mrs. Brown" (1924)
Linda Hutcheon, from *A Poetics of Postmodernism: History, Theory, Fiction* (1988)

Lehrveranstaltungen Wintersemester 2011/12

Thema 8 – Introduction to Literary and Cultural Theory (Henke)

Joseph Conrad, *Heart of Darkness*
Peter Barry, *Beginning Theory*, 3rd ed.
Keith Green/Jill LeBihan, "Reading, Writing, and Reception" (from: *Critical Theory*)
Jacques Derrida, *Of Grammatology* (excerpts)
Jacques Lacan, "The Insistence of the Letter in the Unconscious"
Catherine Belsey/Jane Moore, *The Feminist Reader* (intro)
Jonathan Culler, "Literature and Cultural Studies" (from: *Literary Theory*)
Edric Caldicott/Anne Fuchs, *Cultural Memory* (introduction)

Thema 9 – Survey of English Literature II: The Long Eighteenth Century (Henke)

John Dryden, *MacFlecknoe*
Aphra Behn, *Oroonoko*
Alexander Pope, *The Rape of the Lock*
Daniel Defoe, *Robinson Crusoe*
Jonathan Swift, *Gulliver's Travels*
George Lillo, *The London Merchant*
Samuel Richardson, *Pamela*
Laurence Sterne, *Tristram Shandy*
Samuel Johnson, Preface to *Shakespeare*
Thomas Gray, "An Elegy Written in a Country Church Yard"
Horace Walpole, *The Castle of Otranto*
William Cowper, *The Task* (excerpts)
Jane Austen, *Sense and Sensibility*